

# DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS

## APPLICATION PAGE 1

Preliminary round **March 10** and Final round **March 24, 2018**

Calvary Baptist Church  
6500 E. Girard Avenue  
Denver, CO 80224

Send completed application to:

Denver Lyric Opera Guild  
c/o Karen Bruggenthies  
4692 S. Field Street  
Denver, CO 80123  
OR  
kbruggenthies@kellypipe.com

303-979-2706 or 303-345-3531  
kbruggenthies@kellypipe.com

**Final Date for Applications:** Postmarked or sent via email by Friday, **January 12, 2018** (including letters of recommendation). No extensions/No exceptions!

**Applicants must submit:**

1. Completed application form pages two and three, including all attachments.
2. Proof of age - copy of driver's license, birth certificate or passport. The age limit is: age 23 - 32 as of February 1, 2018; no age waivers are granted.
3. One 8 ½ x 11 photocopy of a black and white head shot with your name and address on the back.
4. Two signed and dated letters of recommendation from a vocal coach or teacher, written within the last year or equivalent type of recommendation. If you were a candidate in either of the past two years you need not send new letters of recommendation.
5. A \$55 non-refundable application fee, check or money order made out to DLOG; checks that do not clear will result in the applicant's disqualification. A credit card payment option through PayPal will be available shortly. Please check the DLOG website for further details.
6. A copy of your student ID if you are currently enrolled in an accredited Colorado college or university.

**OR**

Proof of Colorado residency if you are a permanent Colorado resident attending an accredited college or university outside of the state of Colorado or if you reside in the state of Colorado but are not currently attending a Colorado college or university. If you fall into either of these categories you must have established Colorado residency as of **July 31, 2017** to be eligible for the Competition. A Colorado driver's license, automobile registration, voter registration, or other appropriate documentation may be submitted as proof of residency.

7. Non-citizens of the USA must show proof of one-year residency or proof of enrollment in a Colorado college or university. If you are a student, please include a copy of your student ID.

**Additional Considerations**

- ± Incomplete or illegible applications will not be considered.
- ± Any misrepresentation on the application will be cause for disqualification without benefit of appeal.
- ± Applicants who are accepted or rejected for the competition will be notified by February 1, 2018. If you are rejected, your application fee will be refunded.
- ± Former first place winners or three-time winners of one of the top 10 DLOG awards may not apply.
- ± Applicants must have a musical background, voice training and the ability to sing correctly in at least three languages.
- ± The Competition Committee reserves the right to limit the number of candidates by screening applicants based upon information supplied in the application. Applicants will be judged on their recommendations, their education, the roles they have learned and the arias they have selected. All decisions are at the sole discretion of the Competition Committee and are final.

**JUDGES:** We will engage three judges for each round of the Competition.

**MASTER CLASS:** A Master Class conducted by Jeremy Reger will be held at Calvary Baptist Church on Saturday, February 17, 2018 starting at 9:00 a.m. Participants will be chosen on a first come, first served basis. See page 2 for more details.

**THE DENVER LYRIC OPERA GUILD COMPETITION FOR COLORADO SINGERS**

**March 10 and March 24, 2018**

**APPLICATION PAGE 2**

**PLEASE NOTE: Information must be typed and all questions must be completed.**

Print Name \_\_\_\_\_ Voice Category \_\_\_\_\_

Colorado Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip. \_\_\_\_\_

E-Mail \_\_\_\_\_

Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age as of February 1, 2018 \_\_\_\_\_

I am a student at \_\_\_\_\_

OR

I am a permanent resident of the state of Colorado. Date residency established. \_\_\_\_\_

**ATTACH THE FOLLOWING:**

1. List of accredited music institutions, colleges or universities where you have studied. Give dates/degrees.
2. Name of current or most recent voice teacher and how long you have studied with that person.
3. List of any **COMPLETE** roles you have learned.
4. Any other facts you consider relevant (awards, special studies, etc.) Use a separate sheet of paper, if you prefer.

\_\_\_\_\_ Check here if you would like to participate in the Master Class; Saturday, February 17, 2018 at Calvary Baptist Church.

The class will be conducted by **Dr. Jeremy Reger**. Dr. Jeremy Reger is a member of the University of Colorado the voice department serving as vocal coach at the senior instructor level. Reger comes to CU from Christopher Newport University in Virginia, where he's currently the director of keyboard studies and collaborative arts. Teaching and mentorship are Reger's true passions and he's worked with some of the top vocal performers and coaches in the country, including at the Minnesota Opera, Indiana Opera Theater, the Saint Paul Chamber Orchestra and the Ann Arbor Opera. In summer 2014 he was a coach and performer at the Opera Studio de Recife in Brazil. Reger's performance background includes stints with the Virginia Symphony, the Williamsburg Symphonia and the Cantabile Singers Art Song Project. He holds degrees from Cincinnati Conservatory of Music and the University of Michigan.

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Print your name: \_\_\_\_\_ Age \_\_\_\_\_ Voice Category \_\_\_\_\_

List five operatic arias of contrasting styles in at least three languages that you will be prepared to sing, **IN ORDER OF PREFERENCE**.

<u>COMPOSER</u>	<u>OPERA</u>	<u>ARIA</u>
<u>LANGUAGE</u>		
1. _____	_____	_____
_____	_____	_____
2. _____	_____	_____
_____	_____	_____
3. _____	_____	_____
_____	_____	_____
4. _____	_____	_____
_____	_____	_____
5. _____	_____	_____
_____	_____	_____

**Deadline for aria changes:** By noon on February 9, 2018. Submit changes to Linda Bjelland (lbjelland@att.net). Ask for confirmation.

- As one of the top three winners, I agree to attend the Judges' Reception the evening of the Finals as the guest of Denver Lyric Opera Guild.**  
Other finalists are invited to attend but attendance is not mandatory.
- If I win one of the top ten prizes, I agree to perform at the April 3, 2018, DLOG "Opera on Tuesday" at Pinehurst Country Club. Award checks will be presented on April 3.**

An accompanist for the competition (Jeremy Reger) will be provided for all singers free of charge. Should a singer choose to utilize a different accompanist, any fee incurred will be the responsibility of the singer and not the Denver Lyric Opera Guild.

The above statements are true and correct to the best of my knowledge. I hereby accept all the conditions of the Competition as set forth in the application and agree to accept as final any and all decisions of the Competition Committee and the Judges.

Applicant's Signature \_\_\_\_\_  
Date \_\_\_\_\_

All materials submitted for the competition become the property of the Denver Lyric Opera Guild. Information obtained from DLOG is to be used for Competition purposes only. Any use of names, e-mails, addresses, etc. for purposes other than the DLOG Competition may be grounds for disqualification, solely at the discretion of the Competition Committee.